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Courtesy, Swarthmore Foundation

TREE PEONIES

HERBACEOUS PEONIES PEONY SPECIES

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SANDS POINT, L. I., N. Y.

TREE PEONIES

Ancient Chinese called the tree peony, the King of Flowers. They lend charm to the garden because they are beautiful, rare and hardy.

These shrubby counterparts of the familiar perennial are distinguished principally by their woody stems but usually they are taller with bigger flowers and they begin to blossom two or three weeks earlier than ordinary peonies. These spectacular shrubs grow to a height of three to four feet.

Once a tree peony has been seen in full bloom, many other plants will seem unattractive by contrast. The immense beautiful blossoms display graceful, often crinkled petals, which sometimes look as if they were made of crepe paper. All varieties have a delicious fragrance. The shapely, fine cut leaves of these majestic shrubs suggest an appearance of tropical luxuriance.

Since the branches do not die back to the ground in winter as do those of soft-stemmed kinds, tree peonies are able to put forth buds in Fall. They thus develop faster than other species in Spring and by the time they are several years old, are capable of blooming in great profusion. After the flowering period, the new sprouts gradually turn to wood during the summer. Buds form on this wood and the process continues.

TYPES—COLORS

At the present time, three distinct types can be distinguished—the European, the Japanese and Lutea hybrids. The European type is usually very double and has broad foliage. Japanese tree peonies have single, semi-double and full double blooms, nearly always with a beautiful cushion or circle of yellow stamens in the center. Leaves are much finer and thinner than in the European. The lutea hybrids originated from a cross between the wild lutea and the other oriental varieties. These lutea hybrids are difficult to propagate and very rare.

The colors of both European and Japanese tree peonies range from pure white through pale pink, rose, salmon and cerise to deepest red. The Japanese have a much broader range than the European. Lutea hybrids display colors and shades all their own. Yellow ranging from clear tones to orange tints, vie for the visitor's attention with combinations of yellow and red. Some of these are unsurpassed even by the rose. In the Japanese there are clear whites, pinks, salmons, reds and maroons that cannot be described in words. The daintiness of the semi-doubles and the airiness and sparkle of the full double beggar description.

Tree peonies begin to flower in this area about May 15th to 20th. The lutea hybrids open last, about May 20th to 30th. Some varieties lend themselves to forcing. All are easy to grow in most parts of the country. They have been known to survive winter temperatures of twenty to thirty degrees below zero and will endure more neglect the year round than most plants.

CULTURE

Though it is almost impossible to kill a tree peony by neglect, a little attention means better flowers and a handsome shrub. Well-drained soil is to be preferred and sunlight for the greater part of the day.

If they are set rather deeply in the ground they will be induced to produce new shoots or sprouts from the roots, thus a bigger shrub will result. They need four foot spacing, since fully grown specimens are that high and almost as wide. Steamed bone meal or a commercial fertilizer low in nitrogen but high in phosphoric acid and potash are most commonly used. Manure is inadvisable for any peony.

Since the plants are hardy, they need no protection after the first winter. Young specimens, however, should be covered with leaves or any other protective cover. In severe winters, an occasional limb may be killed by extremely cold winds but this does not affect the rest of the plant. The dead wood can simply be cut off in Spring. Although subject to no serious disease, specimens may be threatened by botrytis. If a branch suddenly wilts and droops, it should be broken off. The shrub will continue to grow. Botrytis seldom kills a tree peony. Spraying with Bordeaux during the early growing stages will act as a deterrent.

This list represents the finest collection of tree peonies ever offered in this country. Some varieties have never been offered before. We are the largest importers of tree ponies and our collections are most complete.

We regard the Japanese varieties vastly superior in beauty and freedom of bloom. Lutea are excellent growers and have been known to bloom from a two-year-old plant. We have listed the best of the European.

We have many other varieties, young and specimen sizes, in small quantities—not enough to list—try us for varieties you seek.

Deliveries will be made in the late Fall at proper planting time.

Special discount of 5% on orders over \$50.00—except on collections.

It is advisable to purchase young plants—although small, they are vigorous and may bloom the first Spring after planting, surely the following Spring. If you want good established plants which have bloomed, buy our large sized plants, 3 to 4 years old. Unless you are familiar with the various varieties, we suggest you allow us to make the selection. Tree peonies are so scarce, the supply is not sufficient to meet the demand. We suggest naming a second choice or granting us the privilege of substituting an equal or better value. If nothing is said, we will do so.

We have small quantities of plants unidentified because of lost labels. We offer these at \$3.00 for young and \$5.00 for larger sizes.

No order will be accepted for less than \$10.00. Handling and packing is too costly.

Terms—Cash with order—FOB Sands Point, L. I., N. Y.

All better collectors, hobbyists and specialists are our customers.

We ship good plants and will not be responsible for losses in planting.

TREE PEONY SEEDS

They have been carefully selected from the best Japanese varieties—no seeds from seedlings, all from named varieties. Everyone should grow tree Peonies from seed. Buy them while the supply lasts.

Price \$5.00 per 100—shipped in Fall or Spring.

JAPANESE VARIETIES

2 Yrs. 3-4 Yrs.

ABOKIU (Imperial Palace)—Excellent dark crimson, beautiful semi-double	\$4.75	
ADZUMA KAGAMI (Mirror of the East)—Fine lilac rose double, good variety	4.75	
AKASHI JISHI (Lion of Akashi)—Enchanting clear pink, narrow wavy petals protrude from center, full double, very scarce	6.00	
ARASHI YAMA (Maple mountain)—Russet tinged rose, double, very large, exquisite	6.00	\$9.00
BENI TSUKASA (Scarlet Leader)—Exquisite, rare, watermelon pink, full lustrous double, great favorite	6.00	
CHORAKU (Forever happy)—Exquisite shell pink, double, large	4.75	
DANTENMON (The gate of Danten)—One of the finest of all light pinks, rare, large double	6.00	
FLORA—Beautiful transparent white, large single, fine substance, great favorite	4.75	
FUJI NO AKEBONO (Daybreak on Fuji)—Snow white, nearly double, bottom crimson, new, gorgeous	6.00	
FUJI ZOME GOROMO (Purple gown)—Good purple, double, rare, beautiful	6.00	
FUSO NO TSUKASA (God of Japan)—Unusual petal arrangement, immense, double, white	4.75	7.50
GABISAN (Mountain of the arched eyebrow)—Very popular full double, large white	6.00	
GENKIMON (Gate of Genki)—Yellowish white, exquisitely formed double, rare beauty	6.00	
GESSEKAI (Lunar world)—Sensational, crystal white, enormous, famous beauty	4.75	
GODAISHU (Large globe like)—Pure white double, petals twisting, extremely popular	4.75	8.50
GOSHO ZAKURA (Cherries of the Imperial Palace)—Cherry pink, full double, lustrous blooms	4.75	
GUMBOW (Throng of beauties)—Low plant, semi-double, exquisite shade of scarlet. We recommend this highly	6.00	
GUMPODEN (Temple adorned with many flowers)—Brilliant purple, large full double, gorgeous	4.75	
HAKU BANRIU (Many white dragons)—White, full double, enormous, famous	6.00	9.00
HAKUO JISHI (White tailed lion)—Pure white, great size, floriferous, double, easy grower	4.75	
HAKU TSURU (White crane)—Excellent white double, fine grower, rare beauty	4.75	
HANA DAIGIN (Minister of flowers)—Exquisite, lustrous magenta, large full double	4.75	7.50
HANA KISOI (Floral rivalry)—Deep cherry pink, sensational beauty, enormous double, gorgeous	6.00	

HARU NO AKEBONO (Spring dawn)—Large double, blush crimson shadings, beautiful.....	4.75	
HATSU GARASHU (First crow of the year)—Famous full double, velvety maroon, exquisite.....	4.75	
HATSU HINODE (Rising sun of the new year)—Semi-double, brilliant scarlet, very popular.....	6.00	9.00
HIGURASHI (Twilight)—Large bright pink double, fine grower, popular, divides easily.....	6.00	9.00
HINO MARU (The sun flag)—Big full double rose red, a favorite in Japan.....	4.75	
HINODE SEKAI (World of the rising sun)—One of the brilliant of all scarlets, immense double, gorgeous.....	4.75	
HI-OW (Scarlet king)—Velvety rose red, rare beautiful double.....	6.00	
HINO TOBIRA (Passage of the sun)—One of largest and most beautiful full double, scarlet.....	6.00	
HINO TSUKASA (Ashes of the Setting Sun)—Glistening fiery scarlet, big double, great beauty.....	6.00	
HIRA NO YUKI (Snow of Hira)—Delightful semi-double, rare white yellow center, another "must".....	6.00	
HODAI (Reign of Chinese Emperor)—Rose red, immense full double, great.....	4.75	7.50
HOMEI (Good name)—Semi-double, enormous, rare cherry red, free flowering beauty.....	4.75	
HORAISAN (Mountain of heavenly beauty)—Pink suffused lilac, beautiful semi-double.....	4.75	
HOREN (Imperial Carriage)—Famous Japanese beauty, pure white double, yellow shadings, collector's item.....	6.00	
HOWZAN (Treasure mountain)—Brilliant light pink, beautiful, twisted petals, full double.....	6.00	
HYAKKASEN (Best of all flowers)—Brilliant scarlet, immense, gorgeous center.....	6.00	
IMA SHOJO (New orange qutang)—Scarlet pink, immense double, exquisite favorite.....	4.75	
IMPU MON (Gate of opulence)—Very large, brightest scarlet, yellow center, rarest beauty.....	6.00	
IWATO KAGAMI (Sacred mirror)—Beautiful scarlet, semi-double, dainty, gorgeous.....	6.00	
JITSU GETSU NISHIKI (Finest brocade)—Bright scarlet, white edges, double, beautiful.....	6.00	9.00
KAGURA JISHI (Sacred lion dance)—Light pink, immense double, exquisite, very popular.....	4.75	7.50
KAMADA FUJI (Wisteria of Kamada)—Wisteria colored, full double, popular beauty.....	6.00	
KAMADA NISHIKI (Kamada brocade)—Lilac purple, variegated white on petals, immense full double beauty.....	6.00	
KASUGA NO (Kasuga field)—Rose red, lustrous, enormous, semi-double, first offering.....	4.75	
KASUMI-GASEKI (Cloudy landscape)—Scarlet pink, semi-double, gorgeous center.....	6.00	
KENREIMON (Gate of Kenrei)—Purple carmine shaded double, famous beauty.....	6.00	
KIKOKU (Good news)—Scarlet of great beauty, sensational semi-double.....	4.75	
KINKADEN (Hall of the golden flower)—Startling scarlet, exquisite formation, famous beauty, double.....	6.00	9.00
KINNOW (Royal Tapestry)—Delightfully large velvety deep maroon, shaded scarlet, collector's item, full double.....	6.00	
KIRIN TSUKASA (Great Leader)—Large scarlet, first offering, rare, double, beautiful.....	7.00	
KOI KAGURA (Sacred love music)—Another full double, scarce velvety maroon beauty, exquisite plant and flower, free bloomer, a real treasure.....	6.00	
KOKAMON (Gate of Koka)—Brilliant maroon, exquisite lustrous, large beauty.....	6.00	

KOKUKO NO TSUKASA (Glittering black leader)—Shining maroon petals, huge double, striped white edges.....	6.00	
KOKKOSHI (King of black light)—Deep velvety maroon, very popular, highly recommended.....	4.75	
KOMACHI SHIRO (White beauty)—Exactly in appearance as Renkaku, no white is better, very rare.....	4.75	
KONRON KOKU (Land of Konron)—Velvety, maroon, semi-double, gorgeous center, great Japanese favorite.....	4.75	
KURI KAWA BENI—Deep purple, shaded brown, semi-double, good for forcing, new variety.....	4.75	
KYOKKO (Mysterious light)—Popular maroon favorite, double, rare, beautiful.....	5.50	
MIFU KYUMON (Gate of good fortune)—Velvety mauve, full double, great favorite.....	4.75	
MIYO NO HIKARI (Brilliant of the reign)—Rose red, double, huge, brilliant favorite.....	4.75	
MOMOYAMA (Mountain of peach orchard)—Large semi-double, gorgeous center, great Japanese favorite.....	4.75	
NIKKO (Sunshine)—Aptly named, brilliant scarlet, large semi-double with center of great beauty, difficult to obtain.....	6.00	
NISHIKI NO SHITONE (Gold Brocade Cushion)—Rare shell pink double flower of great refinement, never fails to bloom, brilliant.....	6.00	
NISHIKI NO TSUYA (Beauty of brocade)—Scarlet crimson base, charming double of great size.....	4.75	7.50
NISSHO (Sunbeam)—Glistening scarlet, enormous double, highly recommended.....	4.75	7.50
OKINA JISHI (Aged lion)—Cup shaped tremendous white, most artistic, rare.....	4.75	
ORIHIME (The weaving princess)—Exquisite Chinese red, large double, a great favorite.....	6.00	
RENKAKU (Flight of Cranes)—Sensational immense pure white, double, yellow center, plant will grow tall, famous and rare.....	5.00	
RIMPO (Bird of Rimpo)—This famous beauty of brilliant purple, yellow center, sensational.....	4.75	7.50
SAKURA GASANE (Drift of the cherry)—Salmon pink, enormous double, waved petals.....	6.00	
SAKURA JISHI (The lion in the cherry orchard)—Lustrous pink, beautiful semi-double, great favorite.....	4.75	
SANGOKAI (Coral favorite)—Brilliant light red, full double, first offering.....	6.00	
SHICHI FUKU JIN (Seven Gods of fortune)—Bright fiery crimson, saucer shaped double.....	5.00	
SETSU GEKKA (White moonflower)—Glistening white, enormous double, crinkled petals.....	5.00	
SHIN ABOKIU (New Abo palace)—Watermelon pink, large semi-double, white at margin.....	6.00	
SHIN KAGURA (New sacred music)—Intense bright rose, huge double, famous beauty.....	4.75	7.50
SHINTENCHI (New heaven and earth)—Shell pink, thick satiny petals.....	6.00	
SHIRO TAMA JISHI (White jewelled lion)—Extremely rare, white Japanese favorite, double.....	6.00	
SHOWABENI (Red dance)—Bright red, full double, very large, crinkled petals.....	4.75	
SHOGYOMON (No translation)—Pure white, blue shaded double, beautiful center.....	6.00	
SUISHO HAKU (Clear crystal white)—Have finally been fortunate in obtaining a few of this exquisite, semi-double snow white beauty, incurved petals, delightful acquisition, highly recommended.....	6.00	
SHUJA KUMON (Gate of the scarlet sparrow)—Highly recommended, rosy pink, full double, enormous, beautiful.....	6.00	

SHUN KODEN (Temple of good fortune)—Deep blackish purple, immense double, vigorous.....	4.75	7.50
SOO-UN—Bright deepest pink, shaded crimson, first offering, extremely rare.....	6.00	
SUIGAN (Intoxicating face)—Brilliant pink, double frilled petals, artistic beauty.....	4.75	
TAISHO NO HIKARE (Honor of Taisho dynasty)—Big crimson scarlet, cup shaped, double beauty.....	4.75	
TAISHO NO HOKORI (Pride of Taisho dynasty)—Immense, deep pure purple of great beauty—one of the best of its color	4.75	
TAIYO (Great Emperor)—Bright red enormous, satiny petals, one of the five best.....	4.75	7.50
TAMA FUYO (Jewelled lotus)—Exquisite blush pink, double beauty, should be in every garden.....	4.75	7.50
TAMASUDARE (Jewelled screen)—One of the best of all whites, full double of rare beauty.....	4.75	7.50
TEIKWAN (Crown of the Emperor)—Enormous brilliant red, large double, unusual, exquisite center.....	6.00	9.00
TENNYO NO HAGORAMI (Wings of heaven)—Lilac rose cerise shadings, large double, unusual.....	4.75	
TOSE HAKU (Modern white)—Considered among best whites, huge double, garden favorite.....	5.00	7.50
TSUKUMO JISHI (Great multitude of lions)—Immense deep pink huge flower, excellent variety.....	4.75	
UBATAMA (Brilliant black king)—Satiny maroon, incurved petals, huge, outstanding.....	6.00	
UKARE JISHI (Jovial lion)—Bright red, floriferous, beautiful semi-double, gorgeous center.....	6.00	
YACHIYO JISHI (Immortal lion)—Gorgeous large flesh colored beauty, full double.....	4.75	
YACHIYO TSUBAKI (Long hedge of camellias)—Brilliant scarlet pink, semi-double, my favorite pink.....	4.75	7.50
YAE ZAKURA (Very double cherry)—Soft cherry pink, large, attractive double, highly recommended.....	4.75	7.50
YASO OKINA (Venerable man)—Tremendous white double, great favorite.....	4.75	
YOMEIMON (Most gorgeous gate of Japan)—Full double of great substance, my favorite scarlet.....	6.00	
YOMO ZAKURA (Cherry blossoms everywhere)—Beautiful lustrous pink, semi-double, delightful acquisition.....	4.75	
YOSHIN (Nursing God)—Rich, deep cherry pink, full double, beautiful	4.75	
YUKI DORO (Snow road)—Old favorite, white double, scarce, first introduction since war.....	5.00	
YUKI ZASA (Snow upon the leaves of Bamboo)—Pearl white, large double, yellow and red center.....	6.00	
YUTAKA NO HARU—Immense scarlet, full double, rare, most beautiful	4.75	

EUROPEAN VARIETIES

2 Year Plants—\$5.00 Each

- BIJOU DE CHUSAN—Full double, best of European whites.
- FRAGRANS MAXIMA PLEAN—Large double, flesh pink and salmon, fragrant, beautiful.
- JEANNE D'ARC—Flushed salmon pink, double, great favorite.
- REINE ELIZABETH—Large pure pink, with copper tints, best European pink.
- SOUVENIR DE DUCHER—Large double, purple striped white ad edges.
- MONT VESUVE—Brilliant rose red, flushed carmine, full double.

FAMOUS LUTEA HYBRIDS—2 Year Plants

ALICE HARDING—Rarest of all Lutea hybrids, double, ball shaped, magnificent fragrance.....	\$15.00
CHROMATELLA—Pure sulphur yellow, large, double, fragrant.....	6.00
FLAMBEAU—Large double, bright, salmon red, purple veins, fragrant	6.00
L'ESPERANCE—Clear primrose yellow, very fragrant, rare, magnificent, semi-double	8.00
LA LORRAINE—Large double soft yellow, delightful fragrance, rare	6.00
SATIN ROUGE—Double, immense, broad satiny blood red, fragrant	8.00
SOUVENIR DE MAXIME CORNU—Very large double, fragrant, profuse bloomer, great favorite.....	6.00
SURPRISE—Large straw yellow double, salmon and purple blend, fragrant	8.00
We have a few specimen plants of Souvenir de Maxime Cornu, La Lorraine and Chromatella at \$14.00 each.	

TREE PEONY SPECIES

LUTEA LUDLOWII—Formerly Tibetan form—new tree peony species. Brilliant yellow with blooms high above beautiful foliage. Greatest advance in hybridizing will result from crossing on this variety. Young plant	\$15.00
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SPECIAL COLLECTIONS—2 Year Plants

FINE GARDEN COLLECTIONS—Complete \$33.00

SOUVENIR DE MAXIME CORNU	YOMO ZAKURA
YACHIYO TSUBAKI	YAE ZAKURA
HANADAIGIN	NISSHO
GODAISHU	HATSU GARASHU

EXHIBITION COLLECTION—Complete \$50.00

CHROMATELLA	GESSEKAI
JITSU GETSU NISHIKI	TAMAFUYO
RIMPO	NISHIKI NO TSUYA
REINE ELIZABETH	YOMEIMON
HIGURASHI	KOKKO NO TSUKASA
HAKUO JISHI	

SUPERIOR COLLECTORS ITEMS—Complete \$70.00

SATIN ROUGE	HINODE SEKAI
TAMA SUDARE	SHINTENCHI
SHUJAKUMON	GABISAN
KAGURA JISHI	HOREN
KAMADA NISHIKI	KINNOW
SUISHO HAKU	NISHIKI NO [*] SHITONE
NIKKO	BENI TSUKASA

HERBACEOUS PEONIES

In the following list, we offer the best of peonies for the expert, the collector and the backyard grower. The selections are those which have proven to be hardy, easy growers and will be found to be the best of the cut flowers and exhibition varieties. We offer excellent 3 to 5 eye divisions with well-balanced root systems, at prices consistent with quality of roots. We can supply any peony in commerce, not listed. Send us your required list.

Special collections for beginners, exhibition and cut flower varieties at reduced prices.

Types are double, semi-double, Japanese and single.

Double—are full double or have stamens that are not prominent.

Semi-double—show prominent stamens with several rows of guard petals and center of yellow stamens.

Japanese—one to three rows of guard petals and center of staminodes usually yellow or edged and tipped yellow. Stamens partially transferred into petals. Very attractive.

Single—one to two rows of guard petals with center of yellow pollen bearing stamens and anthers, graceful and artistic.

The peony is easy to grow, needs no coddling and increases in value the older it gets. It is famous for its fragrance and general beauty. Peony culture is simple. Dig a hole about 12 to 18 inches deep and about as wide. The plant should be inserted in the hole, so that the eyes will be about two inches below the surface. Fill in the soil around the plant, firmly packing soil about the roots. Water well before hole is filled. Cultivate frequently until early Fall. The best planting time is from September 1st until December 1st. The soil should be of ordinary garden variety, the same type used for annuals and perennials. When planting, use super phosphate or bone meal. Manure is to be used only when completely dried and only in bottom of the hole. A bordeaux spray in April and May will help the plant along.

Terms—Cash with order—Shipment late Fall or early Spring, F.O.B., Great Neck, L. I., N. Y.

AUREA—EXCLUSIVE HERBACEOUS YELLOW PEONY

Experts in Japan have been writing continuously about a genuine, full double, pure YELLOW HERBACEOUS peony, which they have named "Aurea." It was first found by a well-known nursery, who entrusted the growing of this herbaceous peony to Japan's foremost expert on herbaceous peonies, who grew it in limited quantities. The few plants were sold to various fanciers and our agent was fortunate in obtaining a few plants at great cost. We are offering 10 plants at \$35.00 each, delivery late Fall or early Spring.

EXCLUSIVE—EIGHT NEW HERBACEOUS VARIETIES—EUROPEAN SHOW WINNERS

Have had excellent reports regarding these varieties. All are 1950 introductions, raised and selected about twenty years ago, tested thereafter for strength of stem, general vigor and freedom of bloom.

The color descriptions given are of the Color-chart of the Royal Horticultural Society, London, England. Shown at progressive Peony Show at Boskoop, Holland, in June 1949; the only exhibit which received a Gold Medal.

Shown at the R. H. S. Show, London, England, and all selected for trial at Wisley by the R. H. S. Committee.

Shown at Haarlem, Holland, June 1949 and awarded first class certificates by a special Committee.

BLUSH QUEEN—A love'y creamy white double peony, tinted very slightly rose, free flowering, excellent substance—\$5.00.

BORDER GEM—A distinct, bushy and compact growing peony. Outer petals shrimp-red (HCC 161/3) inner petals chartreuse-green (HCC 663/3). A real gem for the flower border—\$5.00.

BOWL OF BEAUTY—Very fine Japanese type. The large outer petals are fuchsia rose (HCC 25/2) and the inner small toothed petals are of a pale lemon yellow color (HCC 601/3). The flowers are 6-8 inches on strong stems. The best variety of this type is MRS. HEM-ERIK and it is a great improvement on the variety—\$6.00.

VOGUE—Indeed a delightful variety, very soft rose with a silvery white reflex. Exceptionally large flowers, full double—\$6.00.

GAYBORDER JUNE—Another free flowering full double, vigorous new

peony. Flowers fuchine rose, thickly petalled, a perfect variety for the flower market and for exhibition—\$6.00.

SNOW CLOUDS—Ivory white, base of petals empire yellow as of Adonis (HSS 603/3). When opening, very slightly rose shaded, outstanding double, fine exhibition variety, a great white—\$6.00.

WHITE WINGS—An enormous graceful, pure white single, beautiful yellow center, largest single of all—\$5.00.

PETER BRAND—Large full double, new, lustrous ruby red, sparkling petals of fine texture, best red at many European shows—very few divisions available. This is not the same variety similarly named and offered many years ago—\$7.00.

We offer entire collection for \$35.00.

HERBACEOUS SPECIES

COREACEA—We have the only stock, in limited quantity, available in this country. This species produces brilliant lavender hybrids—\$15.00 each.

ARIETINA—Dark red, single—\$2.50 each.

CORALLINA—Purplish red, single—\$2.50 each.

DECORA—Deep purple—\$2.50 each.

HUMILIS—Bright red—\$2.50 each.

MACROPHYLLA—Purple—\$2.50 each.

PEREGRINA—Bright crimson—\$2.50 each.

PUBENS—Rosy red—\$2.50 each.

MOLLIS—Pink—\$2.50 each.

CHAMAELEON—rarest of all species, yellow, resembles Mlokosiewitschi, blooms one week earlier—flowers crepe like in texture, occasionally will bloom in shades of pink and red—\$10.00.

WOODWARDII—Another rarity, blush to soft pink \$ 5.00

MLOKOSIEWITSCHI—True yellow, rare 10.00

OFFICINALIS

Alba Plena—Double white \$ 1.50

Lobata—Salmon, orange, single 2.50

Rubra Plena—Deep red, double 1.50

Tenuifolia—Fern leaf peony—double red 2.50

Rosa plena—double pink 1.50

HERBACEOUS HYBRIDS

DIANA PARKS (Bockstoe)—Brilliant full double scarlet, sensational whenever shown—\$12.50.

HOWARD R. WATKINS (Bockstoe)—Enormous globular velvety maroon, tall, a sure winner—\$15.00.

ANGELO COBB FREEBORN (Freeborn)—Large double, gorgeous, double coral pink, unusual color—\$12.00.

GINNY (Freeborn)—Resembles Japanese type, large red, lustrous petals, beautiful—\$10.00.

DOUBLE—WHITE AND BLUSH

A. B. FRANKLIN—Blush, beautiful, large \$ 3.00

ALESIA—Ivory tints, perfect form 4.00

ALICE HARDING—Blush, very strong grower 2.00

AVALANCHE—Pink tints, cut flower75

BARONESS SCHROEDER—Blush, excellent here, cut flower75

BLANCHE ELIE—Tall with red markings, immense beauty 5.00

DOROTHY J.—Blush, very large, tall, strong stemmed, New York winner 15.00

DR. J. H. NEELEY—One of the best fragrant 2.00

EDITH M. SNOOK—Pink and yellow tones, rather tall 6.00

ELSA SASS—Glorious tints of pink and gold, cupped, great beauty 3.00

FESTIVA MAXIMA—Red spots on inner petals. Old standby.....	.75
FLORENCE NICHOLLS—Pink and yellow tones, grand.....	5.00
FLOWER GIRL—Pink tints. Daintiness itself.....	5.00
FRANKIE CURTIS—Globular flower, exquisite.....	2.00
GEORGE W. PEYTON—Blush, blooms especially beautiful.....	4.00
GLEAM OF GOLD—Yellow petals mingled in the collar.....	2.00
HARRY F. LITTLE—Slightly tinted pink.....	3.00
JAMES KELWAY—Pink tints. A grand old one.....	1.00
JOSEPH CHRISTIE—Yellow tones, form beautiful, dwarf.....	5.00
JUDGE SNOOK—Pink overlay, high built, very fine.....	5.00
KELWAY'S GLORIOUS—Highest rated, the best all-around.....	2.00
LA LORRAINE—Blush, strong stemmed, large.....	1.50
LE CYGNE—Most perfect form of all, creamy white.....	2.00
LOUISE LOSSING—Pink tinted, enormous bloom. Grand in the North.....	8.00
MARILLA BEAUTY—Pink center, informal, bending stems.....	7.00
MARY AUTEN—Pink tints, form excellent, good plant.....	5.00
MARY E. NICHOLLS—Pure white, excellent form.....	8.00
MATCHLESS BEAUTY—Yellow collar with pink tints.....	4.00
MATTIE LA FUZE—Tones of ivory and pink. Among the best.....	8.00
MISS DAINTY—Blush, just what the same implies, new.....	4.00
MME. DE VERNEVILLE—Red in center, old but good.....	.75
MOTHER'S DAY—Tall, rose form.....	5.00
MRS. A. M. BRAND—Strong stems, excellent in the North.....	3.00
MRS. EDWARD HARDING—Pure white with stamens in center.....	1.00
MRS. FRANK BEACH—Deep ivory, perfect form.....	2.00
MRS. HARRY F. LITTLE—Tall, blush, a very fine flower.....	5.00
MRS. J. H. NEELEY—Tints of the dawn. Stems bending, beautiful.....	5.00
MRS. J. V. EDLUND—Pure white, stems bending, exhibition.....	3.00
MRS. R. M. BACHELLER—Cupped rose form.....	4.00
NANCY NICHOLLS—Delightful pink tones. Form fine.....	5.00
NANCY NORA—A grand light pink to blush.....	10.00
NEW ERA—White, globular form.....	3.00
MOONGLOW—Distinctly pale yellow at first. Cupped.....	5.00
NIMBUS—White with pink and yellow tints. Fine.....	2.00
ODILE—Globular with pink cup in center. Excellent.....	3.00
PRIMEVERE—Near yellow, stems bending.....	1.00
ROSE SHAYLOR—Blush to light pink, good stems.....	1.50
SNOWBALL—Its name describes it.....	3.00
SNOW MOUNTAIN—The newest of the white globes.....	12.00
SOLANGE—Blush. The most beautifully colored.....	1.50
THURA HIRES—Lemon toned, very beautiful.....	5.00
TOURANGELLE—Exquisite pink tints, bending stems.....	1.00
VICTORY—Pink toned center. Form and plant excellent. Grand.....	12.00
YOSEMITE—Yellow tints. Tall, excellent stems.....	6.00
YUKON—Large, flat, may be uncertain sometimes.....	3.00

DOUBLE—LIGHTER PINK

ARMANCE DESSERT—Very beautiful light pink, good form.....	2.50
ELLA LEWIS—Exquisitely colored. Very popular.....	8.00
GEORGIANA SHAYLOR—Very large, flat bloom. Rather low.....	1.00
HANSINA BRAND—Many times winner of best flower in the show.....	5.00
HANS P. SASS—Blush to light pink. Foliage sometimes yellowish.....	3.00
JAYHAWKER—Form of M. Jules Elie but color lighter.....	10.00
LADY ORCHID—Orchid tones. Good plant, fine flower.....	6.00
LOTTIE DAWSON REA—Globular, pink and yellow tones.....	10.00
MARIE CROUSSE—Parent of many fine ones.....	4.00

MARIETTA SISSON—Dwarf, flat flower. One of the best.....	2.00
MINUET—One of the finest of all light pinks.....	3.00
MME. JULES DESSERT—Loose built, nice color.....	1.00
MOONSTONE—Exquisite color, fine plant. Great flower.....	10.00
MRS. FRANKLIN D. ROOSEVELT—Cupped rose form. Best of all...	5.00
MRS. LIVINGSTON FARRAND—Purest pink we have.....	10.00
MRS. W. L. GUMM—Excellent color, flower and stems.....	5.00
MYRTLE GENTRY—Exquisite light pink, remarkable beauty.....	2.00
NICK SHAYLOR—Sometimes red flecked. Among the best ten.....	5.00
PINK WONDER—Bigger's new variety, brilliant pink, rightly named	10.00
REINE HORTENSE (Pres. Taft)—Excellent every way.....	1.00
ROSANNA SHRADER—Three-tone pastel pink, tall, slender.....	5.00
SIBELIUS—Exquisite color	5.00
THERESE—Highest rated light pink, large, well formed.....	1.50
WALTER FAXON—Very pure pink color. Magnificent in good seasons	1.00

DOUBLE—DARKER PINK

ANNE BIGGER—Splendid medium pink, well built up. Good stems	6.00
BLANCHE KING—Best dark pink exhibition.....	4.00
CATHIE ANN—High built, some white in the collar.....	10.00
DOLORODELL—Excellent color, plant and flower.....	20.00
EDULIS SUPERBA—A great old time favorite.....	.75
ELLA CHRISTIANSEN—One of the best of the famous thirteen.....	2.00
HERMIONE—Excellent flower similar to Sarah Bernhardt, beautiful	1.50
LADY KATE—Tall, sure opener, a must.....	2.00
LOREN FRANKLIN—One of the best dark pinks.....	2.00
MABEL L. GORE—Very showy in the garden. Near red.....	7.00
MARTHA BULLOCH—Great show flower. Flat, very large.....	1.00
MME. EMILE DEBATENE—Good color, good stems, beautiful.....	2.00
MONS. JULES ELIE—Finest cut flower pink, Spectacular.....	.75
NANCY DOLMAN—Tall, high built. Slow but usually sure.....	2.50
PRES. F. D. ROOSEVELT—Excellent deep pink.....	5.00
SARAH BERNHARDT—Fine in every way. Show flower.....	.75
TONDELEYO—Most brilliant of the darker pinks.....	20.00

DOUBLE—RED

BURMA—Very brilliant dark red. First year almost single.....	15.00
CAROLYNE MAE NELSON—Bright dark red.....	7.50
CHERRY HILL—Tall, small, bright red.....	1.00
DEARBORN—Fine color and plant.....	2.00
DIXIE—Dark red with some bluish tints. Bomb type.....	3.00
FELIX CROUSSE—Best cut flower red. Globular.....	.75
GROVER CLEVELAND—A grand full double that has been over- looked	1.00
HARRY L. RICHARDSON—Fine plant and color.....	1.00
JUDY BECKER—Velvety dark red. Very scarce.....	5.00
KANSAS—Tall, light red, globular. One of the best.....	10.00
KAW VALLEY—Hold color well. Bright red.....	6.00
KARL ROSENFELD—Well built up. One of the good older ones.....	.75
KING MIDAS—Full double rose form. Bright red.....	8.00
LONGFELLOW—Bright red. Good flower.....	1.00
LOWELL THOMAS—Clear bright red—sensational.....	5.00
MARK TWAIN—A fine flower.....	10.00
MARY BRAND—Loose built	2.00
MATILDA LEWIS—Loose built, very dark.....	2.00

MONS. MARTIN CAHUZAC—Darkest of all. Many stamens.....	2.00
PHILIPPE RIVOIRE—Considered the best red. Rose form.....	2.00
RED CLOUD—The Le Cygne of the reds.....	15.00
RICHARD CARVEL—Loose built. Cut flower.....	1.50
RUBIO—Clear deep red. Nice plant.....	4.00
RUTH ELIZABETH—Rose form. Brilliant red. Good stems.....	10.00
RUTH CLAY—High built rich red. Very good.....	10.00
SHAWNEE CHIEF—Good color, medium red. Good stems.....	1.00
SIR JOHN FRANKLIN—Excellent brilliant red. Good stems.....	7.00
TEMPEST—Among the best of all reds. Medium dark.....	3.00
VICTOIRE DE LA MARNE—Very large bright red, near pink.....	3.00
W. E. BLANCHETTE—Immense, brilliant, spectacular.....	6.00

SEMI-DOUBLE—WHITE AND BLUSH

A. J. PERRY.....	\$ 3.00	MISS AMERICA	\$12.00
MARIE JACQUIN	1.50	MARGARET LOUGH	5.00
MILDRED MAY	5.00	MINNIE SHAYLOR	1.00

SEMI-DOUBLE PINK

AVE MARIA, very light.....	\$12.00	LADY ALEXANDRA DUFF.....	\$ 1.00
VICTORY CHATEAU		PHYLLIS KELWAY	1.50
THIERRY	3.00	SILVIA SAUNDERS	2.00

SEMI-DOUBLE RED

FIREBALL	\$ 3.00	RED GODDESS	\$ 5.00
ROSALIE	2.00		

JAPANESE—WHITE AND BLUSH

PLAINSMAN	\$ 6.00	POLAR STAR	\$ 3.00
GOLD STANDARD	5.00	ROBERTA	3.00
SAGAMORE	10.00	ISANI GIDUI	3.00
SHAYLOR'S SUNBURST	2.00	TORO-NO-MAKI	3.00
MOON OF NIPPON			

JAPANESE—PINK

AMA-NO-SODE	\$ 2.00	NEON	\$ 3.00
SKY PILOT—Sensational	15.00	TAMATE BOKU	4.00
TOKIO	1.00	WESTERNER	6.00
LARGO	5.00	YELLOW KING	3.00

JAPANESE—RED

MIKADO	\$ 1.00	MRS. WILDER BANCROFT.....	\$ 2.00
NIPPON BEAUTY	1.50	NIPPON BRILLIANT	3.00
CHARM	3.00	DIGNITY	10.00
ONAHAMA	3.00	FUYAJO	1.00
HARI-AI-NIN	2.00	SWORD DANCE	1.50

JAPANESE—ANEMONE—ALL COLORS

AUREOLIN, P. AND Y.....	\$ 2.00	MRS. MAC, shades of pink.....	\$ 2.00
GAY PAREE—P. AND W.....	2.50	NIPPON GOLD—P. AND Y.	1.00
INSTITUTEUR DORLAT—red.....	1.00	NIPPON PARADE—red	1.00
PRAIRIE AFIRE—Fiery pinks	2.00	TORPILLEUR—Shades of red	2.00
PETITE RENEE—Pink	2.00		

SINGLE—WHITE AND BLUSH

KRINKLED WHITE	\$ 2.00	LE JOUR	\$ 1.00
ANGELUS	2.00	PICO	8.00
WHITE PERFECTION	2.00		

SINGLE—PINK

ELFIN PINK	\$ 2.00	HELEN	\$ 1.00
PRIDE OF LANGPORT	2.00	INCA	3.00
JOSETTE	6.00	SEA SHELL	2.00
L'ETINCELANTE	1.00		

SINGLE—RED

ARCTURUS	\$ 3.00	KICKAPOO	\$ 2.00
MAN O'WAR	3.00	IMPERIAL RED	1.00
PRESIDENT LINCOLN	5.00		

IRIS KAEMPFERI Higo Strain

This strain is superior to all others. Several on this list are new introductions since the war and have never before been shipped to this country. These should not be confused with the ordinary quality Higo Iris strain of Iris Kaempferi, which were exported to this country by unscrupulous dealers, given some of the names in this list and now being sold at low prices.

Our Iris are all truly named, superior to any list ever offered. This collection will create excitement among Iris Kaempferi fanciers because of their brilliance of color, size and refinement of blooms and plant growth. These will create new standards by which all Iris Kaempferi of the future will be compared. No order accepted under \$5.00—FOB Sands Point, N. Y. We ship good plants and will not be responsible for losses in planting. Original description of each variety, as given by the Japanese growers.

1. CHIDORINOMURE—Blue, pepper and salt markings, single, large flower, brilliant, new \$2.00
2. DAI-KUNKO—White base, crimson shaded, round petals, giant flower, double, big, new 2.50
3. DAITORYO—Pure silky white giant, wide and very long petals, double, rare, gorgeous, new 2.00
4. DAITEIKOKU—Bright rosy crimson, wide crepe like wavy petals, double, beautiful, very large, new 3.00
5. MURAKUMO—Deep purplish blue, pistil and stamen black, fascinating double, masterpiece 1.50
6. ROSEI-NO-YUME—Deep crimson, blend, white lines, double, large, rich petals, excellent 2.50
7. DAISHOJOO—Velvety reddish russet, thick petals, huge bloom, double, early, charming 3.00
8. KAGURA JISHI—Russet, crimson shaded, sensationally large and beautiful, double 3.00
9. YOI SUGATA—Deep pink base with white lines, single, huge 1.50
10. CHINKOTEI—Light blue gray, large wide petals, large double 1.50
11. TENGOKU—Pure white, double, large wide petals, crepe-like, giant 2.50
12. MIKASA YAMA—Lustrous blue purple, wide petals, single, huge 1.00
13. TORIZAN—Deep crimson on white base, narrow margin, single, great beauty 2.00
14. UNABARA—Light lapis-lazuli, purple, curled petals, double, huge, early 2.00
15. TUYA KOMACHI—Thick red-purple, white bottom, striped white, 9" flower, double 2.50

16.	KAMAKURA BENI—Dark crimson, double, 10" flower, popular	2.00
17.	KIMINOSODE—Indian blue, blossoms like yellow peony, double, giant	2.00
18.	YUKI NO MINE—Cream color with purple shading, double, huge, excellent	2.00
19.	GOSHOGURUMA—White base with light rose small spots, single, beautiful	2.50
20.	YUKIGESIKI—Enormous white with splashes of indigo	2.00
21.	KOKURYUDEN—Velvety purple, almost black, 6 enormous petals, genuine beauty	2.00
22.	DAI SETSUZAN—9 to 10" pure white, has 6 large petals	1.50
23.	TENNYO KAMMURI—Unusual color arrangement, blush with darker suffusions	2.00
24.	YACHIYO—Light ivory, white blotches, highly artistic flower	2.50
25.	GEKKYUDEN—One of the most beautiful of all whites, a big double, suffused with blue blotches	2.50
26.	NEMURIJISI—One of the highest rated whites, with indigo splashes, 9 petals	2.00
27.	DAIUCHUU—Described as light yellow, big white blotches towards center, actually this is shaded crimson	1.50
28.	NIHON NISIKI—Enormous brilliant crimson, white markings towards center, beautiful	2.00
29.	MIYAKOJISI—Velvety enormous navy blue purple, 9 petals	2.50
30.	YOMEIMON—Beautiful crimson with white lines, bottom white, 12" large, wide petals, very rich color, new	2.50
31.	DAINAGON—Crimson russet with scattered white round petals, double, enormous, late, new	2.00
32.	BENICHIDORI—Brilliant white, enormous flower with crimson blotches, magnificent	1.50
33.	SETSUGEKKA—Beautiful white with sky blue blotches predominating, a rather unusual flower	2.00
34.	KIMIKAYO—Creamy gray, white blotches towards center, occasionally suffused crimson, rare	1.50
35.	MURASAKI SIKIBU—Unusual petal arrangement, big white unusual purple suffusions	1.50
36.	SIROBOTAN—A pure white favored by connoisseurs, rare offering	1.50
37.	KASUGAYAMA—Unusual color, enormous, shade of indigo, white markings toward center, beautiful plant	2.00
38.	MAIJISI—Full double, 9 petals pure white with light indigo lines, a genuine beauty	2.00
39.	SICHIFUKUJIN—One of the largest whites suffused crimson, one of the most brilliant of all Iris	2.50

